

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

FINE MODERN & OLD PICTURES

The Property of MADAME PAUL PETTAVEL

A COLLECTION OF ROWLANDSON DRAWINGS

The Property of HENRY HARRIS, ESQ.

OLD MASTER DRAWINGS

The Property of V. D. WETHERED, ESQ.

ALSO

THE COLLECTION OF PAINTINGS OF MUSICIANS

*Formed by the late ARTHUR F. HILL (violin-maker)
(Sold by Order of Mrs. Hill)*

Day of Sale :

WEDNESDAY, THE 18TH JUNE

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (2 Plates) 6d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

FINE MODERN AND OLD PICTURES

The Property of Madame Paul Pettabel

BY, COROT, COURBET, DIAZ, JACQUE, UTRILLO, ZIEM,
A. VAN DE VELDE, VAN BORSSUM, VAN AELST, OSTADE, ROSA,
L. J. WATTEAU, ETC.

A COLLECTION OF ROWLANDSON DRAWINGS

The Property of Henry Harris, Esq.

OLD MASTER DRAWINGS

OF THE DUTCH AND ITALIAN SCHOOLS

The Property of V. D. Wethered, Esq.

ALSO

THE COLLECTION OF PAINTINGS OF MUSICIANS

Formed by the late Arthur F. Hill (violin-maker)

[SOLD BY ORDER OF MRS. HILL]

INCLUDING

HANDEL BY KYTE, ARNE BY ZOFFANY
PORTRAITS OF D. PURCELL, GEMINIANI, LEVERIDGE,
CRAMER, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 18th of JUNE, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Three Days Previous (Not Saturdays)

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Illustrated Catalogue (2 plates) Price 6d.

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates

CATALOGUE
OF
PAINTINGS AND DRAWINGS OF THE
ENGLISH AND CONTINENTAL SCHOOLS

DAY OF SALE:

Wednesday, 18th June, 1947

AT ELEVEN O'CLOCK PRECISELY

THE WELL-KNOWN COLLECTION OF PICTURES
OF MUSICAL INTEREST

Formed by the late Arthur F. Hill, Esq
(violin-maker)

[SOLD BY ORDER OF MRS. A. F. HILL]

- 1 F. COTES, R.A. Portrait of a young musician, profile to left, in blue coat, yellow waistcoat and white cravat, holding a sheet of music in his right hand
30in. by 25in.
 - 2 ITALIAN SCHOOL. Violin and bow suspended from a wall 31in. by 15½in.
 - 3 ENGLISH SCHOOL ABOUT 1600. A Portrait Group: a gentleman in gold-embroidered dress, lace collar and cuffs, holding a theorbo and a wine-glass, and his wife, in blue brocade and jewelled cap, with gold chain and pendant, both half length
32½in. by 38in.
 - 4 CARAVAGGIO (after). Portrait of a Man with a lute, in brownish doublet and striped sleeves, a tambourine, open music-book and guitar on a table in front of him
38¾in. by 31in.
 - 5 ENGLISH SCHOOL. A Scholar in dark dress and white ruff, seated, in the act of writing, inscribed "Aet. 21" and dated "17th November, 1584", on panel
27½in. by 20½in.
 - 6 G. ROMNEY. PORTRAIT OF DR. T. S. DUPUIS (1733-1796), half length, in blue coat and yellow waistcoat
29½in. by 24½in.
- ** Chorister of the Chapel Royal, member of the Royal Society of Musicians, organist of the Chapel Royal, 1779.

7 ENGLISH SCHOOL. Portrait of a Lute-player, in brown dress and grey wig ; and Portrait of a Man (said to be Purcell) in blue dress and grey wig, a music-book on the right, *in a feigned oval* 2

8 ENGLISH SCHOOL. PORTRAIT OF JOHN FESTING (*d.* 1772) in plum-coloured coat over blue embroidered waistcoat and white shirt, a flute in his left hand and a music-book near him 28 $\frac{3}{4}$ in. by 23in.

** A well-known oboe-player and teacher of the flute : brother of Michael Christian Festing.

9 CLOSTERMANS. Three-quarter length of DANIEL PURCELL (1660 to 1717), in blue coat with mauve-coloured edges, white shirt, grey wig, standing by a table, on which lie his music MS. and a recorder 49in. by 39in.

** 1660?-1717, brother of Henry Purcell, organist of Magdalen College, Oxford, and later, St. Andrews, Holborn ; wrote music for many plays by Cibber, Farquhar, Congreve, etc., also flute and violin sonatas

10 F. FRYE. RICHARD LEVERIDGE, 1670-1758, half length in feigned oval, plum-coloured coat, holding a sheet of music 30in. by 25in.

From the A. H. Littleton Collection.

** A great bass singer and composer of " The Roast Beef of Old England ", sang in works by Purcell, Handel and Arne, composed music to " Macbeth " and to " Pyramuss & Thisbe ".

11 R. COSWAY, R.A. A young Lady with a quilterna, white dress, profile to right 30in. by 25in.

12 WILLIAM HOARE, R.A. FRANCESCO GEMINIANI, 1687-1762, in brown figured coat, grey wig, half length to left by a table on which are a book, inkstand and a pen, and a sheet of music 30in. by 25in.

** Famous violinist and composer : studied under Corelli and A. Scarlatti : appointed Composer of the State Music in Ireland 1727 : wrote " *Art of playing the Violin* ".

13 G. H. HARLOW. DR. CHARLES HAGUE, the violinist and composer, 1769-1821, in white and red gown over grey tunic, half length facing, head slightly to right. Engraved in mezzotint, and sold with an unframed copy of the print 30in. by 25in.

** Professor of Music in the University of Cambridge, wrote glees and songs, etc.

14 SIR G. KNELLER. Portrait of Gabriel Weyer (1590-1640), in black dress and white collar, half length to right, *feigned oval* 30in. by 21in.

** From the A. H. Littleton Collection.

15 W. OWEN, R.A. PETER VAN WINTER, Maestro to the Elector of Bavaria and Composer to the King's Theater, Haymarket, in dark dress, white cravat, half length 30in. by 25in.

** Engraved by W. Saye.

From the Collection of Mrs. Horsley.

Exhibited Royal Academy, 1894.

16 J. ZOFFANY, R.A. PORTRAIT OF THOMAS AUGUSTINE ARNE (1710-1778), in a grey coat, over blue waistcoat, grey wig, half length to left, looking up from a manuscript in which he is writing 30in. by 25in.

** From the Collection of A. H. Littleton.

Exhibited Nat. Portrait Exhib. 1868 (lent by the Sacred Harmonic Society).

Arne was a violinist and composer, educated at Eton, composed "Rule Britannia", and well-known settings of "Comus" and Shakespearean songs, "Thomas and Sally", "Love in a Village", etc., composer and leader at Drury Lane, composer to Vauxhall Gardens; in 1760 composer to Covent Garden; in 1769 set Garrick's Ode for the Shakespeare Jubilee at Stratford: d. 1778.

17 EDWARD EDWARDS, R.A. The Congregation at the Handel Commemoration Festival (held in Westminster Abbey in 1784 under the patronage and in the presence of George IV) 50in. by 40in.

** Acquired from Mr. Yuille Smith, one of whose ancestors, G. Smith, a professional violoncellist, took part in the Festival. The painting has been in the Smith family since it was painted, and was on loan to the Royal College of Music.

18 JOHN CAWSE. PORTRAIT OF CHARLES JANE ASHLEY, the violoncellist, 1773-1843, small full length, seated, with instrument and a music-stand on the left 38in. by 27in.

19 G. PLACE. WILHELM CRAMER, in mauve coat and white cravat, with and music, music-book, half length facing, *feigned oval* 30in. by 25in.

** Cramer, Wilhelm: the violinist and band-leader. Born, Mannheim, 1743 or 5, a pupil of Stamitz the elder and Cannabich: appointed Director of the King's Band in London 1773 and leader at the Opera, the Pantheon, the Antient Concerts and the Professional Concerts: he also led at the Handel Festivals, 1784 and 1787. Died in London, 1799.

20 L. HÜBNER. A Flower-piece: a basket with peonies, tulips, poppies, auriculas and other flowers on a stone slab, *signed* 23in. by 29½in.

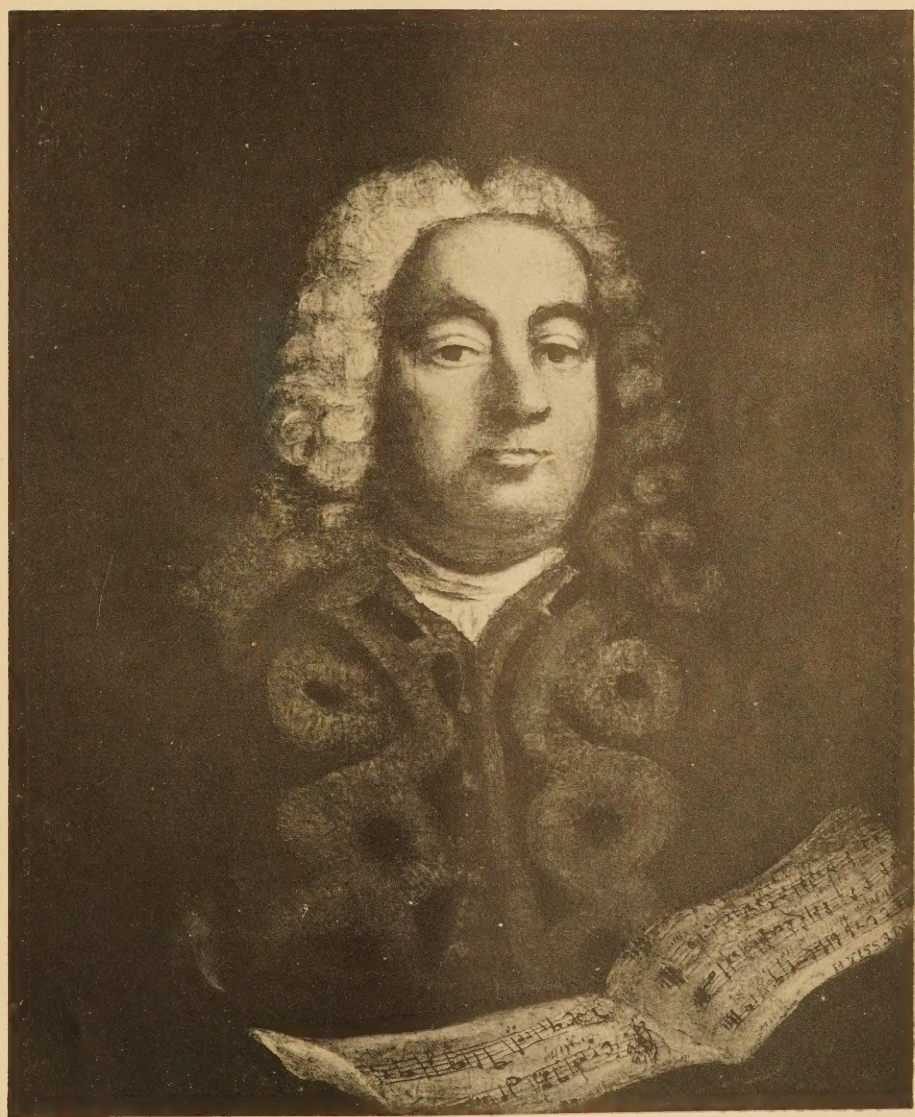
21 FLEMISH SCHOOL. Henry V in embroidered dress, white pleated shirt, black cap, profile to right, green background, both hands showing, *panel* 11¼in. by 8½in.

22 ENGLISH SCHOOL. G. F. HANDEL. In embroidered coat, half length facing, holding a score of the Messiah open at the Hallelujah Chorus, and "I know that my Redeemer liveth", *panel, circa 1760* 8in. by 6½in.

[See ILLUSTRATION]

23 FLEMISH SCHOOL. Orpheus in red cloak, playing the viol, head looking up to left 11½in. by 9¼in.

24 DUTCH SCHOOL. La Princesse D'Orange (*inscribed*), in black dress, white collar and cuffs, gilt chains, small half length, facing, *panel* 10¼in. by 7½in.





25 H. C. SELOUS. Portrait of Beethoven 12 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.

** Given by the artist to Mr. Thomas Lintott, the noted violinist, and purchased by Mr. Hill after Lintott's death in 1904 (see note on back of picture).

25A SEYMOUR LUCAS. The Herald (1904), *coloured chalks*; Man in 18th Century costume playing the Viola (1912), *black chalk on blue paper* 2

25B T. PEAT. Portrait of John Page in green coat and black breeches, seated in a landscape, holding a sheet of music in his right hand; ENGLISH SCHOOL. Portrait of a flutist, *water-colour* 2

** John Page, a tenor singer, died in 1800 "Harmonia Sacra, a collection of Anthems in score, selected from the most eminent Masters of the 16th, 17th, and 18th Centuries".

The Property of a Collector

25C SIR G. KNELLER. Portrait of Purcell, bust to left 20 $\frac{1}{2}$ in by 16 $\frac{1}{2}$ in.

** From the Collection of G. W. Hastings, Barnard's Green House. Another version of this portrait (oval-shaped) is in the National Portrait Gallery—see Grove's Dictionary of Music, 4th ed., p. 40.

The Property of Henry Harris, Esq.

23 Cheyne Walk, S.W.3

A COLLECTION OF DRAWINGS BY THOMAS ROWLANDSON, FORMED ABOUT ONE HUNDRED YEARS AGO BY THE PRESENT OWNER'S FATHER

Unframed

26 THOMAS ROWLANDSON. The Connoisseurs, *pen and ink* 4 $\frac{3}{4}$ in. by 6 $\frac{1}{8}$ in.

27 THOMAS ROWLANDSON. Dr. Syntax in a double-bedded Room; and Dr. Syntax Sketching an Italian figure, *a pair*, about 4 $\frac{1}{4}$ in. by 8in. 2

28 THOMAS ROWLANDSON. Portrait Study of a Lawyer, in a plum-coloured coat, head and shoulders, profile 8 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.

29 THOMAS ROWLANDSON. Briefing the Lawyer 7 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in.

30 THOMAS ROWLANDSON. The Cellarman 10in. by 8 $\frac{1}{8}$ in.

31 THOMAS ROWLANDSON. A Cake in Danger 6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

32 THOMAS ROWLANDSON. A Sheet of Caricatures in the style of Leonardo, *pen and ink and red chalk*; a Page from a Sketchbook: London and Loughton, *pen and ink*; Strange Figures near the Cave of Elephants, 1814, Bombay; and two others by the same artist 5

33 THOMAS ROWLANDSON. The Secretary 6in. by 8 $\frac{1}{8}$ in.

- 34 THOMAS ROWLANDSON. The Death-bed, $5\frac{3}{4}$ in. by $9\frac{1}{4}$ in. ; and The Dentist, $10\frac{7}{8}$ in. by $8\frac{1}{2}$ in. 2
- 35 THOMAS ROWLANDSON. A Proposal 11 $\frac{3}{8}$ in. by $9\frac{1}{8}$ in.
- 36 THOMAS ROWLANDSON. Comparisons : three women and a skate $9\frac{1}{4}$ in. by $11\frac{3}{4}$ in.
- 37 THOMAS ROWLANDSON. A Pair of Pouters, signed, $4\frac{1}{2}$ in. by $7\frac{1}{2}$ in. ; and The Onlookers, 7in. by $3\frac{3}{4}$ in. 2
- 38 THOMAS ROWLANDSON. A Well-Known Character, $5\frac{1}{2}$ in. by $4\frac{1}{8}$ in. ; and Hot Spice Gingerbread, all Hott, $5\frac{7}{8}$ in. by $4\frac{1}{8}$ in. two on one sheet
- 39 THOMAS ROWLANDSON. A Proud Prelate ; and Simplicity deluded by Flattery, a pair about 5in. by $3\frac{1}{2}$ in. 2
- 40 THOMAS ROWLANDSON. The Nightcap 7 $\frac{7}{8}$ in. by $6\frac{3}{8}$ in.
- 41 THOMAS ROWLANDSON. The Militant Fishwife, $10\frac{1}{4}$ in. by $8\frac{1}{8}$ in. ; the Feeble Sex, $11\frac{1}{2}$ in. by $8\frac{5}{8}$ in. ; and The Toothless Men, 9in. by $7\frac{3}{8}$ in. 3
- 42 THOMAS ROWLANDSON. The Plundering Searcher after a battle, 9in. by $7\frac{1}{4}$ in. ; and Lady Kirkwall, $7\frac{1}{8}$ in. by $4\frac{7}{8}$ in. 2
- 43 Thomas Rowlandson. Five Figures conversing outside an inn, *pen and Indian ink wash* ; Landscape Study : Riverside Village, *pen and wash* ; " Doctor M. . . , known at the University of Oxford ", *coloured wash* ; Interior of a Stable, *pencil* ; and another 5
- 44 THOMAS ROWLANDSON. A Gallant Conversation 11 $\frac{1}{8}$ in. by $8\frac{5}{8}$ in.
- 45 THOMAS ROWLANDSON. Cupid and Psyche $9\frac{1}{8}$ in. by $7\frac{1}{4}$ in.
- 46 THOMAS ROWLANDSON, 1818. Monkey Island, signed $8\frac{3}{4}$ in. by 13in.
- 47 THOMAS ROWLANDSON. Students drawing from the Nude, *pen and ink* $6\frac{3}{4}$ in. by $10\frac{3}{4}$ in.
- ** Said to include a portrait of J. P. de Louthembourg.

Framed

- 48 THOMAS ROWLANDSON. Market Day, Richmond, Yorkshire, signed $8\frac{1}{8}$ in. by 14in.
- 49 THOMAS ROWLANDSON. Figures in a rowing-boat $4\frac{1}{2}$ in. by $8\frac{3}{8}$ in.
- 50 THOMAS ROWLANDSON. Figures in the stalls of a theatre $6\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

- 51 THOMAS ROWLANDSON. The Billiard Players, *circular* 12½ in. diam.
- 52 THOMAS ROWLANDSON. A Scene on the Thames near London
10½ in. by 16½ in.
- 53 THOMAS ROWLANDSON. Servant Girl feeding an old soldier outside the
kitchen door 13½ in. by 16½ in.

OLD MASTER DRAWINGS, ETC.

The Property of a Lady

In Portfolio

- 54 J. M. W. TURNER, R.A. Study of a Tree, *pencil*; TURNER. A Mountainous
River Landscape; and a Continental Riverside Town, *both pencil with washes*
in grey and blue 3
- 55 SIR GEORGE CLAUSEN, R.A., 1892. Study of a Youth threshing, *black and*
white chalks; W. R. SICKERT. Study of a Lady in furs, *black chalk*; SIR D.
WILKIE. Study of a Young Woman, *pen and sepia wash*; BLAKE. Mystical
Subject, *body colour, arched top*; and two others 6
- 56 T. GAINSBOROUGH, R.A. Figures on a Country Lane, *black chalk*; GAINSBOROUGH. Horse Cart near a cottage, *pencil and sepia wash*; Dr. T. MONROE. Landscape Study, *black chalk and wash*; HIGHMORE. Portrait Study of a Military Commander, *pen and sepia wash*; and seven others (*two on one mount*) 10
- 57 Drawings by or attributed to POLIDORO, CORREGGIO, BOUCHER, BOTH, and others (*16 on 12 mounts*) 12
- 58 Drawings in various techniques chiefly by old Masters; also a few Prints
a parcel
- 59 L. BAKHUYSEN. Dutch Vessels off the coast, *pencil and Indian ink wash*; and Studies of Shipping by or attributed to VAN DER VELDE, MONAMY and others 8
- 60 Drawings by old Masters including examples by or attributed to:—L. CAMBIASO, B. PARASOLE, G. B. PASSERI, MARCO DA SIENA, POLIDORO, POUSSIN, and others 14
- 61 CAMPAGNOLA. A Town on the estuary of a river, *pen and bistre, from the Lely and Esdaile Collections*; S. ROSA. Tree Studies, *pen and bistre, from the T. Hudson Collection*; ROTTENHAMMER. Figures near a fire, *pen and bistre wash, from the Huart Collection*; and two others 5
- 62 M. RICCI. Venetian Night Scene with a burning palace, *pen and bistre, and wash, squared for transfer*; P. L. GHEZZI. Caricatures: three men conversing, *pen and wash*; J. B. HUET. Studies of Sheep and Dogs, *four on one mount, two in black and two in red chalk, one dated 1769*; B. E. MURILLO. A seated Cavalier, *signed, black and red chalk*; FRENCH SCHOOL. Shepherd and Shepherdess, *black and red chalk (two on one mount)*; and four others 8

- 64 REMBRANDT. Interior with an old man seated and another figure, *pen and Indian ink wash*; the Martyrdom of St. Sebastian; David and Goliath, *pen and wash*; and another 4
- 65 PALMA GIOVANE. The Adoration of the Magi, *wash in bistre heightened with white*; P. FARINATO. Hercules and Cerberus, *black chalk, heightened with white on buff paper, octagonal, from the Lely, Crozat (?) and Richardson Collections*; and Drawings, by or attributed to BATTISTA FRANCO, GIULIO ROMANO and others 8
- 66 Drawings by old Masters including examples by or attributed to TITIAN, P. TESTA, BERNINI and others (including one print) *a parcel*
- 67 Drawings by old Masters, including examples by or attributed to TITIAN, PARMIGIANINO, L. CARACCI, etc. *a parcel*
- 68 SCHOOL OF PADUA. Designs for two panels of arabesques, *pen and bistre, from the P. Lely Collection*; VENETIAN SCHOOL. The Apostles at the Tomb, *pen and bistre*; SEBASTIANO. The Flagellation of Christ, *pen and bistre wash* 3
- 69 GIANDOMENICO TIEPOLO. Dogs fighting, *pen and Indian ink wash, signed, 4½ in. by 7½ in.*; Satyr and Goat, *pen and bistre wash, 8½ in. by 10½ in.*; TIEPOLO Three Orientals conversing, *pen and sepia wash* 3
- 70 PADUAN SCHOOL. Roman Trophies, *pen and bistre (recto and verso)*; SCHOOL OF VENICE. A Pope and other figures in adoration, *pen and bistre and wash* 2
- 71 PARMIGIANINO. The Judgment of Solomon, *pen and bistre with wash 6¾ in. by 6½ in.*
- ** From the Spencer Collection.
- 72 P. DE KONINCK. River Scene with two barges, *pen and bistre with Indian ink wash 6¾ in. by 8¾ in.*
- 73 T. GAINSBOROUGH, R.A. General Honywood, on horseback, *black chalk, heightened with white 14¾ in. by 10½ in.*
- ** Exhibited at the Cincinnati Art Museum, T. Gainsborough Exhibition, May, 1931.
- 74 A. VAN DE VELDE. Figure Studies, *red chalk, from the Sir J. Reynolds and Lord Ronald Sutherland Gower Collections*; ITALIAN SCHOOL. Leda, *coloured chalks on buff paper, from the Reynolds and Calando Collections*; and another 3
- 75 ALFRED STEVENS. Studies of two kneeling Women, *red chalk*; G. E. ROBSON. A Lake in the Mountains, *signed, water-colour* 2
- 76 EUGÈNE DELACROIX. A Sheet of Figure Studies: A Nude Girl, seated; a Figure bathing, *pen and ink with some wash 4¾ in. by 7¼ in.*
- ** With the stamp of the Artist's sale.
* From the Collection of Baron J. Vitta.

- 77 CHARLES KEENE. "France is tranquil"; Auction Sale; "My Lord Assassin"; "Enlisting the Duke of Wellington", *pencil* 4

PAINTING

- 78 NICOLAS MAES. Portrait of a Gentleman, in black dress and skull-cap and white collar, seated in a red-covered chair, half length to right, *dated 1662, oval* 35in. by 25½in.

** According to a label (probably of the early 19th Century) on the back of the picture, the sitter may be Adriaen Arriens t'Hooft (Dordrecht, 1597-1672). From the Collection of Mrs. Dames Longworth.

Exhibited at Burlington House, Dutch Exhibition, 1929, no. 131 (there attributed to A. Backer), and attributed to N. Maes in the "Commemorative Catalogue", etc., 1930, p. 72, no. 131.

OLD MASTER DRAWINGS

The Property of V. D. Wethered, Esq.

Unframed

- 80 STEFANO DELLA BELLA. Two Figures in armour, *pen and ink*; ITALIAN SCHOOL. Mythological Subject, *pen and Indian ink wash*; and four others 6

- 81 GIOVANNI BATTISTA TIEPOLO. Study of an old Oriental, *pen and Indian ink wash* 10¼in. by 6½in.

- 82 BIBIENA (attributed to). A Roman Arena during a performance, *pen and bistre wash* 8¼in. by 13½in.

- 83 G. F. BARBIERI (GUERCINO). Fisherman at a river bank, *pen and wash*; wooded landscape with buildings, *pen and ink on brown-tinted paper, both from the Bateson Collection*; S. ROSA. Small River Landscape with figures, *pen and ink*; and three others 6

- 84 G. B. CASTIGLIONE. Cupid riding on a goat, *pen and bistre wash over red chalk*; P. L. GHEZZI. Study of a kneeling Dwarf, *red chalk*; SCHOOL OF PARMA. Cupid, *coloured wash heightened with body-colour, from the Reynolds and Esdaile Collections* 3

- 85 FLORENTINE SCHOOL. Figures before a King enthroned, *red chalk and Indian ink wash*; KALKAR (attributed to) Seascape, *pen and ink*; F. BORRIO. Ruins and figures, *pen and ink, from the Udney Collection*; and two others 5

- 86 B. CAMPI. Christ healing the Blind, and another study for the figure of Christ, *bearing an old attribution to the artist, pen and bistre wash squared for transfer*; CAV. TEMPESTA. A Man leading a horse, *pen and bistre wash*; SIENESE SCHOOL. St. John the Baptist, *pen and bistre wash*; SAMBRANO. The Elevation of a Saint, *pen and bistre wash, from the Sir John Stirling Maxwell Collection*; and two others 6

- 87 PALMA GIOVANE. The Annunciation to the Shepherds, *signed, pen and bistre wash*; VENETIAN SCHOOL. Flora and Zephyr, *pen and bistre wash*; and four others 6
- 88 FLORENTINE SCHOOL. Madonna and Child and a female Saint, *red chalk, from the Reynolds Collection*; A. C. The Pieta, *sepia wash*; FLORENTINE SCHOOL. Temptation and Triumph of St. Anthony, *a lunette, pen and bistre wash*; and three others 6
- 89 G. F. BARBIERI (GUERCINO). St. Francis in a landscape, *pen and bistre wash*; G. F. GRIMALDI. Landscape with distant rocky mountains, *pen and bistre*; CARRACCI. Europa, *pen and bistre wash, from the Lord Eldon, Otley and Delaney Collections*; and two others 5
- 90 LUCA CAMBIASO. Figures in a landscape, *pen and bistre*; Venus and Cupid riding on a dolphin, *pen and bistre on brown-tinted paper*; The Scourging of Christ, *a lunette, pen and bistre wash*; and two others 5
- 91 B. PASSEROTTI. Four bust portraits of Men in early Renaissance dress, *pen and ink*; T. ZUCCARO. Sixteen Scenes from the Classical Mythology (*on two mounts*), *pen and bistre wash* 6
- 92 NORTH ITALIAN SCHOOL. Four Studies of an eagle, *red chalk on yellowish paper, from the Reynolds Collection*; A. CARRACCI. Landscape, *a lunette, a study for a Fresco, pen and bistre wash, from the Lord Spencer Collection*; and two others 4
- 93 A. TASSI. Shipping off the Coast, *pen and ink on brownish paper*; R. ROEGHMAN. Mountainous landscape, *pen and bistre wash* 2
- 94 R. SAVERY. Tree Studies, *black chalk, heightened with white on grey paper* 12½ in. by 8 in.
- 95 WILLEM VAN DE VELDE. Shipping in Calm Weather off the Coast, *pencil*; Frigates in Choppy Sea, *pen and bistre and Indian ink wash* 2
- 96 JAN VAN GOYEN. Boats and Sailing Craft on a river near a tall building, *pencil and Indian ink wash* 6½ in. by 10½ in.
- 97 A. VAN DE VELDE. Peasant Girl seen from the back, standing, *red chalk on yellow paper*; BLOEMAERT (attributed to). Two Hawkers seated by the roadside, *pen and bistre wash* 2
- 98 FLEMISH SCHOOL. Sheet of Figure Studies, *pen and ink*; P. VAN SANTVOORT. A Fortified Building, *pen, Indian ink and some green wash*; A. WATERLOO. Poplars and Willows on a river bank, *brown wash* 3

- 99 REMBRANDT VAN RYN. Study of an Old Man, *pen and bistre on brownish paper* 3 $\frac{7}{8}$ in. by 3 $\frac{1}{4}$ in.
- 100 H. GOUDT. The Denial of St. Peter, *pen and ink* ; REMBRANDT (SCHOOL). Naomi and Ruth, *pen and bistre, from the Bright Collection* ; Isaac blessing Jacob, *sepia wash* 3
- 101 HONTHORST (attributed to). Musicians on a balcony, *pen and Indian ink wash* ; J. DE BISSCHOP. Extensive landscape, *pen and bistre wash (with notes in Dutch on the reverse)* ; ELSHEIMER (attributed to). Landscape with the Flight into Egypt 3
- 102 VAN DYCK. A Boar Hunt, *pen and bistre wash, from the Woodburn and Roupell Collections, exhibited at the Grosvenor Gallery, 1878/9 (as by Rubens)* 7 $\frac{7}{8}$ in. by 12 $\frac{3}{8}$ in.
- 103 J. PILLEMENT. River Landscape with fishermen, *Indian ink wash heightened with body-colour* ; and two others 3
- 104 CLAUDE LORRAIN. Landscape Study, *sepia and brush* 4 $\frac{3}{4}$ in. by 7in.
- 105 J. BOURGUIGNON. Cavalry engagement near a fortified town, *pen, bistre and Indian ink wash (recto)* ; Peasants and Cattle, *pen and bistre (verso)* ; SIMONINI. Troops attacking a waggon, *pen and wash* 2
- 106 FAVRAY. Studies of an Old Man reading and of a Woman (two), *both signed, pencil* ; and two others 4
- 107 J. ROUSSEAU. Landscape Study, *signed, red chalk on greenish paper, from the P. Huart (?) and Fairfax Murray Collections* ; CLAUDE. Lake Scene, *pen and Indian ink wash* ; and two others 4

Framed

- 107A J. M. W. TURNER, R.A. Mountain Landscape with a town, possibly Bellinzona 8 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.
- 108 MARCO RICCI. River Landscape with a water-mill and other buildings, *pen and wash* 16 $\frac{5}{8}$ in. by 23 $\frac{3}{8}$ in.
- 109 SAVOLDO. Study of a draped Female Head, *black and white chalk, on grey paper* 15 $\frac{1}{8}$ in. by 12 $\frac{3}{8}$ in.
- ** Exhibited at the Savile Gallery, 1929, no. 12.
- 110 F. BOUCHER. Study of a loosely draped Young Girl, seated, *black chalk heightened with white on greenish paper* 15 $\frac{3}{8}$ in. by 11 $\frac{1}{4}$ in.

OLD MASTER PAINTINGS

- 111 BYZANTINE. The Entombment of Christ, *gold ground, on panel*
9½in. by 19in.
- 112 FLORENTINE SCHOOL. St. Maurus saving St. Placidus from drowning,
on panel 9½in. by 11in.
- ** From the Viscomte B. d'Hendecourt Collection, Sotheby's, May 8th,
1929, Lot 108.
- 113 NORTH ITALIAN SCHOOL. A Youthful Saint preaching to a crowd from a
pulpit, *on panel* 13in. by 14½in.
- 114 MAES. Portrait of a Man in black dress and grey wig, *on panel*
15in. by 12½in.
- 115 SCHOOL OF POUSSIN. River Landscape with figures 22½in. by 32½in.
- 116 ITALIAN SCHOOL, 16th Century. Half length Figure of a partly draped
Young Woman, *on panel* 25½in. by 20½in.
- 117 J. LOOTEN. Wooded River Landscape with a distant town
28in. by 40½in.

The Property of Madame Paul Pettabel

Framed

- 118 A. VAN BORSSUM. Interior of a Barn with a young woman washing clothes,
left, and view of an orchard, centre, *on panel* 13½in. by 19in.
- 119 CLAUDE. River Landscape with figures and cattle, a Roman Arch and
other buildings, *on metal* 8in. by 9½in.
- 120 STEEN. The Doctor's Visit, *on panel* 19½in. by 15½in.
- 121 J. VAN ES. Oysters, lemons, a basket with grapes and a glass of wine on a
stone ledge, *signed, on panel* 22in. by 30½in.
- 122 W. VAN AELST. Peaches, grapes and their foliage, and figs on a table
partly covered by a blue cloth, *signed and dated 1647* 18½in. by 23½in.
- 123 J. HOREMANS. An Interior with a large company of Carnival Revellers
24in. by 29½in.

- 124 DUTCH SCHOOL. A Physician in his laboratory, *on panel* $7\frac{3}{4}$ in. by $6\frac{1}{4}$ in.
- 125 BOURGUIGNON. Cavalrymen charging a bridge, *a pair* $6\frac{3}{4}$ in. by $18\frac{1}{4}$ in. 2
- 126 J. GRIFFIER. A Rhenish Landscape with a ruined castle, *on panel*
11in. by $14\frac{1}{2}$ in.
- 127 DUTCH SCHOOL. View of a Dutch Port $22\frac{1}{2}$ in. by 30in.
- 128 GOYEN. The Estuary of a River, with a sailing barge and a rowing-boat, and figures on the near bank, *on panel* $15\frac{1}{2}$ in. by $25\frac{3}{4}$ in.
- 129 A. VAN DE VELDE. A Peasant Woman and her child and cattle in a wooded landscape $14\frac{1}{2}$ in. by $18\frac{1}{4}$ in.
- 130 ADRIAEN VAN OSTADE. Peasants playing backgammon outside a house, with children and other figures near by, cottage and trees in the background, *signed, on panel* 17in. by $15\frac{1}{2}$ in.
- ** In the Adolf Schuster Sale, Cologne, 1892
See : Hofstede de Groot " *Catalogue of Dutch Painters* " III, no. 827.
- 131 L. J. WATTEAU. Two Pastoral Scenes : Shepherds at a well, and at a Repast, river landscape in the distance, *both signed and dated 1794, a pair, on panel* $11\frac{1}{2}$ in. by 17in. 2
- 132 MIERIS. An old Man seated at a table outside a house, view of a bridge in the distance $16\frac{1}{2}$ in. by 12in.
- 133 NETSCHER (after). The Music Lesson, *on metal* 14in. by $10\frac{1}{2}$ in.
- 134 REMBRANDT SCHOOL. Head of a bearded Man, *on panel* $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
- 135 BEYEREN. A Young Woman selling fish, with figures on the beach in the distance, *on panel, arched top* 8in. by $5\frac{1}{2}$ in.
- 136 S. ROSA. A Wooded Bay, with fisherman in the foreground, a ruined bridge and other buildings in the distance 29in. by 66in.
- 137 SODOMA. The Holy Family with the Infant St. John the Baptist and an Angel, *on panel, circular* $24\frac{1}{4}$ in. diam.

MODERN DRAWINGS

Framed

- 138 J. F. LEWIS. The Courtyard of an Oriental Palace 37½in. by 49½in.
- 139 C. HOGUET. Three Beach Scenes with Figures and Boats, *all signed and two dated " '41 "* 3
- 140 E. HILDEBRANDT. Mending Sails ; and Coast Scene with Fisherfolk and their boats, *both signed* 2
- 141 BONINGTON. Coast Scene with Figures resting by a road leading past a house 6in. by 9in.
- 142 FELIX ZIEM, 1847. Venice 7in. by 11½in.

MODERN PAINTINGS

- 143 GOUPEY. Cupid overcome by the Grape, *signed* 30in. by 38¼in.
- 144 G. H. MACANDREW. The Connoisseur, *signed* 23½in. by 19½in.
- 145 G. BARRIER. A Pair of Still-Life Paintings, with Flowers and Fruit, China and Silver and Velvet Curtains, *both signed, on panel* 12½in. by 9in. 2
- 146 J. STEVENS. Dogs outside their Kennel, *signed, on panel* 13½in. by 17½in.
- 147 A. NIKUTOWSKI, 1882. Feeding Pigs, a girl dressed in blue and red outside the sty 11in. by 13½in.
- 148 V. DE VOS, 1855. King Charles Spaniels resting on a crimson cushion 19in. by 23½in.
- 149 S. JEAN, 1849. Still Life with Grapes and Strawberries and ears of barley lying on the ground 14½in. by 16½in.
- 150 E. DUFOUR, 1911. Michaelmas Daisies in a glass jug 23½in. by 19in.
- 151 ENGLISH SCHOOL, 19th Century. Portrait of a Woman in black, standing on a terrace and holding a book bound in red, *indistinctly signed ; and another* 2

152 T. WEBER. A French Harbour with Fishing Boats, *signed and inscribed "à mon ami St. Bourgois"*; and a Beach Scene 2

153 A. LEGRAS. Two Flemish Interiors, with figures and chickens, *one signed and dated 1903* 2

154 JEAN OERDER. South African Landscape, *signed* 23in. by 29in.

155 B. JAQUES. Landscape with a Vineyard and mountains beyond, *signed* 18in. by 25in.

156 J. VOLSCHENK, 1913. Veld and Mountain Clouds; A. GLOSSOP. South African Mountains, *signed* 2

157 SCHAEFER. Two Landscapes with cattle watering, *both on panel* 2

158 FELIX ZIEM. Church Interior in Italy, 8in. by 10in.; Figures by an Oriental Arcade, *on panel, signed, 8½in. by 5½in.*; and Interior of a Vaulted Stable, a man's head on the reverse 3

159 EUPHROSINE BEERNAERT. Woody Landscape with a peasant woman at a well at the edge of a lake, *signed* 18½in. by 30in.

160 N. V. DIAZ. A Clump of Silver Birches on a rocky hillside, cloudy blue sky, *on panel, signed* 9½in. by 7½in.

161 CHARLES JACQUE. Evening Landscape with a Shepherdess and her sheep by a river at the edge of a forest, *signed* 9½in. by 14½in.

162 CHARLES JACQUE. Interior with a Family of Peasants and their dog, *signed* 15½in. by 12½in.

163 JULES DUPRÉ. Cattle Watering at the Edge of a River, sunset, *on panel* 5½in. by 10in.

164 J. B. C. COROT. Ferme au bord d'un Etang, effect of evening, *signed and dated 1847* 10½in. by 17in.

165 J. B. C. COROT. Le Chêne, summer landscape with an oak tree right and a small birch tree left, *on panel, signed* 4in. by 6½in.

** Sold with a certificate by André Schoeller.

166 COURBET. A Peasant Woman below Steep Cliffs by a River with woods on the far bank 13½in. by 16in.

167 GUSTAVE COURBET. Un Combat des Cerfs, two stags fighting on a rocky ground, high cliffs right, lit by the sun, blue sky, *signed* 30in. by 38in.

[See ILLUSTRATION, facing page 5]

168 GUSTAVE COURBET. Chevreuils dans La Forêt, three roe-deer by a stream flowing through a gorge in a wood, blue sky, *signed* 23in. by 28in.

169 GUSTAVE COURBET. Le Moulin dans La Forêt, a grey-walled mill-house by a weir surrounded by trees in autumn foliage, blue clouded sky, *signed and dated " '75 "* 21in. by 25in.

170 MAURICE UTRILLO. L'Eglise d'Amberieux-en-Doubes (Ain), *signed and dated September, 1928* 19½in. by 23½in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

PAINTINGS AND DRAWINGS OF THE ENGLISH AND CONTINENTAL SCHOOLS

18th June, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Baker, S. H.	15	0	0	40	Meatyard	4	0	0
2	Battersby	14	0	0	41	Sawyer	8	0	0
3	Patch	32	0	0	42	Squire	3	0	0
4	Morley	14	0	0	43	Sabin, F.	24	0	0
5	Wilson	48	0	0	44	Sawyer	42	0	0
6	Eisemann	20	0	0	45	Sawyer	12	0	0
7	Baker	16	0	0	46	Sawyer	35	0	0
8	Hartweld	22	0	0	47	Meatyard	7	0	0
9	Spiller	18	0	0	48	Sabin, F.	100	0	0
10	Wiggins	10	0	0	49	Lambert	32	0	0
11	Spiller	17	0	0	50	Sawyer	18	0	0
12	Eisemann	24	0	0	51	Squire	20	0	0
13	Spiller	22	0	0	52	Fine Art Society	150	0	0
14	Spiller	12	0	0	53	Sawyer	38	0	0
15	Spiller	14	0	0	54	Agnew	45	0	0
16	Mathews, E.	75	0	0	55	James, A. D.	5	0	0
17	Agnew	65	0	0	56	Lambert	20	0	0
18	Bridgwater	15	0	0	57	James, A. D.	4	0	0
19	Wiggins	38	0	0	58	Lessore	11	0	0
20	Sabin, W.	55	0	0	59	Fischman	38	0	0
21	Hartveld	85	0	0	60	Lambert	13	0	0
22	Smith, W. C.	22	0	0	61	Colnaghi	14	0	0
23	Agnew	18	0	0	62	Wallraf	16	0	0
24	Baker	7	0	0	64	Barnett, B.	110	0	0
25	Stevens, B. F.	7	0	0	65	Lambert	12	0	0
25A	Spiller	3	10	0	66	Lambert	11	0	0
25B	Spiller	4	10	0	67	Fenouil	15	0	0
25C	Calmann	11	0	0	68	Colnaghi	34	0	0
26	Agnew	5	0	0	69	Fenouil	17	0	0
27	Dix	6	0	0	70	Waters	5	0	0
28	Squire	4	0	0	71	Duits, W.	12	0	0
29	Hutchinson	30	0	0	72	Waters	17	0	0
30	Lessore	3	0	0	73	Giese	16	0	0
31	Passed				74	Scarlsbrick, Lady	7	0	0
32	Spencer	16	0	0	75	Lessore	2	0	0
33	Squire	8	0	0	76	Wallraf	18	0	0
34	Lessore	4	0	0	77	Passed			
35	Lessore	11	0	0	78	Thompson	14	0	0
36	Passed				80	Scharf	12	0	0
37	Agnew	8	0	0	81	Fenouil	75	0	0
38	Squire	12	0	0	82	Hazlitt	40	0	0
39	Colnaghi	18	0	0	83	Meier	4	0	0

Lot		£	s.	d.	Lot		£	s.	d.
84	Colnaghi	20	0	0	129	Backer	38	0	0
85	Schapiro	2	0	0	130	Barnett, B.	250	0	0
86	Fenouil	40	0	0	131	Wallraf	240	0	0
87	Roland	11	0	0	132	Mipken	16	0	0
88	Wallraf	13	0	0	133	Omell	6	0	0
89	Fenouil	16	0	0	134	Passed			
90	Meier	4	0	0	135	Duits, C.	65	0	0
91	Roberts	10	0	0	136	Peel	22	0	0
92	Brocklehurst	20	0	0	137	Bellisi	80	0	0
93	Colnaghi	15	0	0	138	Passed			
94	Rothman	30	0	0	139	Thompson	3	0	0
95	Colnaghi	11	0	0	140	Passed			
96	Lambert	15	0	0	141	Thompson	2	0	0
97	Hazlitt	3	0	0	142	Rothman, S.	6	0	0
98	Lambert	16	0	0	143	Duits, C.	35	0	0
99	Sabin, F.	40	0	0	144	Passed			
100	Fenouil	30	0	0	145	Newman	28	0	0
101	Giese	22	0	0	146	Hartveld	22	0	0
102	Fenouil	32	0	0	147	Omell	2	0	0
103	Koblitz	28	0	0	148	Bode	5	0	0
104	Lambert	26	0	0	149	Omell	2	0	0
105	Singer, Dr... .. .	3	0	0	150	Baker	2	0	0
106	Passed				151	Galinsky	3	0	0
107	James, A. D.	5	0	0	152	Omell	4	0	0
107A	Spink	180	0	0	153	Omell	10	0	0
108	Giese	16	0	0	154	Passed			
109	Lambert	28	0	0	155	Passed			
110	Wallraf	85	0	0	156	Passed			
111	Arcade	14	0	0	157	Passed			
112	Arcade	55	0	0	158	Buck	30	0	0
113	Toucher	28	0	0	159	Omell	2	0	0
114	Singer, Dr... .. .	7	0	0	160	Agnew	48	0	0
115	Hartveld	11	0	0	161	Turner, W. H.	48	0	0
116	Wilson	38	0	0	162	Bode	18	0	0
117	Backer	9	0	0	163	Agnew	14	0	0
118	Rothman	20	0	0	164	Giese	5	0	0
119	Brocklehurst	9	0	0	165	Parker, Mrs.	280	0	0
120	Minken	45	0	0	166	Wolmark	3	0	0
121	Sabin, W.	55	0	0	167	Bode	190	0	0
122	Backer	10	0	0	168	Peel	70	0	0
123	Hartveld	20	0	0	169	Peel	80	0	0
124	Backman	4	0	0	170	Jaray	100	0	0
125	Schapiro	14	0	0					
126	Minken	9	0	0					
127	Omell	10	0	0					
128	Hartveld	20	0	0					
					Total of Sale	£4,737	0	0	

BAKER, LEIGH & SOTHEBY
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

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